

Astragal Albertine Sarrazin

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The story originated in 1965 as a semi-autobiographical novel by Albertine Sarrazin, which was adapted to the screen three years later; this new version feels fresh despite the story's previous ...

After Julien, a small-time criminal, rescues Anne when she escapes her prison cell, he keeps her hidden while they fall in love and fear capture.

As alive as a Godard movie, this lost classic of '60s French literature is back As if the reader were riding shotgun, this intensely vivid novel captures a life on the lam. "L'astragale" is the French word for the ankle bone Albertine Sarrazin's heroine Anne breaks as she leaps from her jail cell to freedom. As she drags herself down the road, away from the prison walls, she is rescued by Julien, himself a small-time criminal, who keeps her hidden. They fall in love. Fear of capture, memories of her prison cell, claustrophobia in her hideaways: every detail is fiercely felt. Astragal burst onto the French literary scene in 1965; its fiery and vivacious style was entirely new, and Sarrazin became a celebrity overnight. But as fate would have it, Sarrazin herself kept running into trouble with the law, even as she became a star. She died from a botched surgery at the height of her fame. Sarrazin's life and work (her novels are semi-autobiographical) have been the subject of intense fascination in France; a new adaptation of Astragal is currently being filmed. Patti Smith, who brought Astragal to the attention of New Directions, contributes an enthusiastic introduction to one of her favorite writers.

'My Albertine, how I adored her! Her luminous eyes led me through the darkness of my youth. She was my guide through the nights of one hundred sleeps. And now she is yours.' At the age of twenty-one, a sad and hungry Patti Smith walked into a bookshop in Greenwich Village and decided to spend her last 99 cents on a novel that would change her life forever. The book was Astragal, by Albertine Sarrazin. Sarrazin was an enigmatic outsider who had spent time in jail and who wrote only two novels and a book of poems in her short life - she died the year before Patti found her book, at the age of twenty-nine. Astragal tells the story of Anne, a young woman who breaks her ankle in a daring escape from prison. She makes it to a highway where she's picked up by a motorcyclist, Julien, who's also on the run. As they travel through nights and days together, they fall in love and must do whatever they can to survive, living their lives

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always on the edge of danger. A bewitching and timeless novel of youthful rebellion and romance, this new edition of Patsy Southgate's original translation includes an introduction by Patti Smith.

An autobiographical novel based on the nine years Sarrazin spent in prison.

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

The basis for the cult-classic film *The Warriors* chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. *The Warriors* follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," *The Warriors* weaves together social commentary with ancient legends for a classic coming-of-age tale. This edition includes a new introduction by the author.

PROSE Award Finalist 2019 Association of American Publishers Award for Professional and Scholarly Excellence As a follow up to his widely acclaimed *Sustainable Urbanism*, this new book from author Douglas Farr embraces the idea that the humanitarian, population, and climate crises are three facets of one interrelated human existential challenge, one with impossibly short deadlines. The vision of *Sustainable Nation* is to accelerate the pace of progress of human civilization to create an equitable and sustainable world. The core strategy of *Sustainable Nation* is the perfection of the design and governance of all neighborhoods to make them unique exemplars of community and sustainability. The tools to achieve this vision are more than 70 patterns for rebellious change written by industry leaders of thought and practice. Each pattern represents an aspirational, future-oriented ideal for a key aspect of a neighborhood. At once an urgent call to action and a guidebook for change, *Sustainable Nation* is an essential resource for urban designers, planners, and architects.

Your Head is a Houseboat is a uniquely hilarious guide to what goes on in your brain, from illustration sensation Campbell Walker aka Struthless. The only truth we really know is that we're going to spend the rest of our lives in our own houseboat (our head) so it makes sense to make that houseboat as good as possible. The houseboat needs cleaning and maintenance,

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and it shouldn't be weighed down by junk (our own thoughts and other people's opinions). There's a bunch of bosses with different ideas about where you should be heading in the ocean of life, and a zoo of animalistic desires below the deck who are really steering. But it's your houseboat, so it's probably time for you to cast away and set sail (is that even how houseboats work?) on a journey to understanding it. *In Your Head is a Houseboat*, Cam demystifies brain functions, mental health, emotions, mindfulness and psychology – but with less complex terminology and more bizarre metaphors. It's a book filled with illustrations, journal exercises and words that will probably hit too close to home. At its core, this is a funny, accessible approach to understanding your head and making it a nicer place to live. 'The most important and accessible mental health book in a generation. Truly life-changing.' – Osher Günsberg

Vintage presents the paperback edition of the wild and brilliant writings of Lester Bangs--the most outrageous and popular rock critic of the 1970s--edited and with an introduction by the reigning dean of rock critics, Greil Marcus.

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