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[The Great Gatsby Study Cards Ch. 5-9. Chapter 5 ...](#) Describe the meeting between Gatsby and Daisy. Why was he so nervous? It was the first time that he had seen her in years. How long did it take Gatsby to make the money to buy the mansion?

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Gatsby truly believes that if the setting is created, the past can be recaptured by the feelings, the situation, the intensity of moments can be relived Nick tells him this isn ' t true Gatsby responds strongly that " you certainly can " because his whole reason for all the money and everything he has done for the past 5 years has been riding on that idea that reliving the past is possible

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Soon afterwards, Gatsby crosses the lawn, approaches Nick, and makes a couple of attempts to get Nick to do something with him. After Nick turns him down, Nick mentions he spoke with Miss Baker ...

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Analysis Chapter 5 is the pivotal chapter of [The Great Gatsby](#), as Gatsby ' s reunion with Daisy is the hinge on which the novel swings. Before this event, the story of their relationship exists only in prospect, as Gatsby moves toward a dream that no one else can discern.

[The Great Gatsby: Chapter 5 | SparkNotes](#)

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The following texts are a small selection of novels published after [The Great Gatsby](#) which may have been influenced in some way by Fitzgerald ' s work: Ernest Hemingway, [The Sun Also Rises](#) (1926) and [A Farewell to Arms](#) (1929)

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F. Scott Fitzgerald was an American writer whose most important works include *The Great Gatsby* and *Tender is the Night*. ... FTCE Middle Grades English 5-9 (014): Test Practice & Study Guide

[Describe the atmosphere and mood at a typical Gatsby party ...](#)

Nick tells Gatsby he is 'acting like a little boy' (p. 85), which emphasises the fact that, in terms of his emotions, Gatsby is trapped in his own past. Daisy experiences emotional turmoil, and although she attributes her tears to Gatsby's 'beautiful shirts' (p. 89) her response is rooted in memories and deep feelings.

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Since Nick is the first-person narrator of *The Great Gatsby*, participate in the events of the novel, ... FTCE Middle Grades English 5-9 (014): Test Practice & Study Guide

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Online study guide for *The Great Gatsby: Advanced, The Text Text 3* – pp. 88–9 (Chapter 5) ... Gatsby has a study, although there is no indication that he has at any time in his adult life been a studious man. The room is integral to the aristocratic image cultivated through the mansion as a whole. It is said to be in the classical ...

[Extended commentary 3 Text 3 – pp. 88–9 \(Chapter 5\) The ...](#)

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The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

Provides students of American Literature with introductory critical guides to the great works of American fiction.

Hard Times illustrated Charles Dickens - *Hard Times: For These Times* (commonly known as *Hard Times*) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' *Hard Times* lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

The Common Core State Standards initiated major changes for language arts teachers, particularly the emphasis on "informational text." Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature. Teachers, however, need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature. The *Using Informational Text* series is designed to help. In this fourth volume (Volume 1: *Using Informational Text to Teach To Kill a Mockingbird*; Volume 2: *Using Informational Text to Teach A Raisin in the Sun*; Volume 3: *Connecting Across Disciplines: Collaborating with Informational Text*), we offer challenging and engaging readings to enhance your teaching of *Gatsby*. Texts from a wide range of genres (a TED Talk, federal legislation, economic policy material, newspaper articles, and 1920s political writing) and on a variety of topics (income inequality, nativism and immigration, anti-Semitism, the relationship between wealth and cheating, the Black Sox scandal and newspaper coverage, and prohibition) help students answer essential questions about F. Scott Fitzgerald's novel. Each informational text is part of a student-friendly unit, with media links, reading strategies, vocabulary, discussion, and writing activities, and out-of-the-box class activities.

First published in the United States: [New York]: The Penguin Press, a member of Penguin Group (USA) LLC, 2014.

A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*."--Back cover.

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the

inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway ' s unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, The Great Gatsby Graphic Novel captures the energy of an era and the enduring resonance of one of the world ' s most beloved books.

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F. Scott Fitzgerald at Work probes the complex story behind the sources that inspired Fitzgerald, his writing of the novel, and the enduring legacy of The Great Gatsby.

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