

Imperial Leather Race Gender And Uality In The Colonial Contest Anne Mcclintock

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~~"Imperial Leather is what an academic book ought to be: intelligent, informed, socially committed, engaged, and engaging." -"Women's Review of Books ""Imperial Leather is a wonderful book." -"Women's Review of Books "McClintock's magisterial study...is a daring articulation of the race-class-gender triad." -"Choice~~

Imperial Leather: Race, Gender, and Sexuality in the ...

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Imperial Leather: Race, Gender, and Sexuality in the ...

4.10 · Rating details · 847 ratings · 36 reviews. Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the.

Imperial Leather: Race, Gender, and Sexuality in the ...

of class, gender, and race memberships which, as registered in Imperial Leather, take the form of "racialization of domestic space" as well as that of "the domestication of colonial space." While sharing certain similar concerns of European imperialism, these two books also proceed from quite distinct agendas. The starting point of Race and the Education of Desire is a reflection on the paradox generated by

Imperial Leather: Race, Gender and Sexuality in the ...

Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest @inproceedings{Mcclintock1994ImperialLR, title={Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest}, author={A. McClintock}, year={1994} }

[PDF] Imperial Leather: Race, Gender, and Sexuality in the ...

Imperial Leather-the title is suggestive not just of soap but the sado-masochistic rituals of colonial sexuality. In this large and often brilliant work Anne McClintock aspires to connect race to gender, and sexuality, class, and psychoanalysis to material history. It moves through three dis-

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Imperial Leather: Race, Gender, and Sexuality in the ...

Imperial Leather argues that the categories of gender, race and class do not exist in isolation, but in intimate relation to one another. Drawing on diverse cultural forms -novels, diaries, oral histories, poetry and advertising the book examines imperialism not only as a poetics of ambivalence, but as a politics of violence.

Imperial leather : race, gender and sexuality in the ...

Book reviews : Imperial Leather: race, gender and sexuality in the colonial contest By ANNE MCCLINTOCK (London and New York, Routledge, 1995). 449pp. £ 13.99 Tamara Jakubowska Race & Class 1996 38 : 2 , 89-92

Book reviews : Imperial Leather: race, gender and ...

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Amazon.com: Imperial Leather: Race, Gender and Sexuality ...

Imperial Leather: Race, Gender and Sexuality in the Colonial Contest (Routledge, 1995). 449 pp. Translated into Portuguese as Couro imperial - Ra ç a, G ê nero E Sexualidade No Embate Colonial (Lisbon: Editora Unicamp, 2011). 418 pp.

Anne McClintock | Department of English

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Amazon.com: Customer reviews: Imperial Leather: Race ...

Imperial Leather: Race, Gender, and Sexuality in the Colonial Context. Link/Page Citation The major theme of this absorbing book is concerned with the intersections of the categories of "race," social class, gender and sexuality within the imperial relation. But it has important points to make about much else as well, moving from cross-dressing ...

Imperial Leather: Race, Gender, and Sexuality in the ...

In other words, the slippage between difference and identity is rendered non-contradictory by being projected onto the axis of time as a natural function of imperial progress. ” Anne McClintock, Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest

Imperial Leather Quotes by Anne McClintock

AUTONOMOUS LEARNING

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The Race to Fashoda: European Colonialism and African Resistance in the Scramble for Africa. 1st ed. New York: Weidenfeld & Nicolson, 1987. Lewis, Reina, and Sara Mills. Feminist Postcolonial Theory: A Reader. New York: Routledge, 2003. Lorcin, Patricia M. E. Imperial Identities: Stereotyping, Prejudice and Race in Colonial Algeria, Society and

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