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Sebastian Groes is Senior Lecturer in English Literature at Roehampton University, UK. He is the series editor of Bloomsbury's Contemporary Critical Perspectives Series, the editor of Ian McEwan (2013), and co-editor of Kazuo Ishiguro (2009) and Julian Barnes (2011), all published by Bloomsbury. Peter Childs is Pro-Vice-Chancellor Research & Scholarship and Professor of Modern & Contemporary ...

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He has published widely on twentieth and twenty-first century fiction. Sebastian Groes is Senior Lecturer in English Literature at Roehampton University, UK. He is the series editor of Bloomsbury's Contemporary Critical Perspectives Series, the editor of Ian McEwan (2013), and co-editor of Kazuo Ishiguro (2009) and Julian Barnes (2011), all published by Bloomsbury.

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Kazuo Ishiguro is a Japanese-born British novelist. His novel An Artist of the Floating World won the 1986 Whitbread Prize, and The Remains of the Day, about an English butler coming to realize the extent of his self-sacrifice and self-deception, won the 1989 Booker Prize and was made into a successful film in 1993.

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Kazuo Ishiguro contemporary critical perspectives

Kazuo Ishiguro was born in Nagasaki, Japan, on 8 November 1954 to Shizuo Ishiguro, an oceanographer, and Shizuko, a homemaker. The family moved to England in 1960 when Ishiguro's father was offered a temporary post at the National Institute of Oceanography.

Kazuo Ishiguro - University of Texas at Austin

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Kazuo Ishiguro rewrites these staple elements of medieval romances to create a vision, which though fantastic, mythical and historically distant, may be interpreted as reflecting the pressures and tensions faced by the contemporary world, which resembles a rich cultural tapestry, made up of divergent ethnic, religious, and historical backgrounds.

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