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This book addresses the intersections between the interdisciplinary realms of Ecocriticism and Indigenous and Native American Studies, and between academic theory and pragmatic eco-activism conducted by multiethnic and indigenous communities. It illuminates the multi-layered, polyvocal ways in which artistic expressions render ecological connections, drawing on scholars working in collaboration with Indigenous artists from all walks of life, including film, literature, performance, and other forms of multimedia to expand existing conversations. Both local and global in its focus, the volume includes essays from multiethnic and Indigenous communities across the world, visiting topics such as Navajo opera, Sami film production history, south Indian tribal documentary, Maori art installations, Native American and First Nations science-fiction literature and film, Amazonian poetry, and many others. Highlighting trans-Indigenous sensibilities that speak to worldwide crises of environmental politics and action against marginalization, the collection alerts readers to movements of community resilience and resistance, cosmological thinking about inter- and intra-generational multi-species relations, and understandings of indigenous aesthetics and material ecologies. It engages with emerging environmental concepts such as multispecies

ethnography, cosmopolitics, and trans-indigeneity, as well as with new areas of ecocritical research such as material ecocriticism, biosemiotics, and media studies. In its breadth and scope, this book promises new directions for ecocritical thought and environmental humanities practice, providing thought-provoking insight into what it means to be human in a locally situated, globally networked, and cosmologically complex world.

A critical resource for approaching sustainability across the disciplines Sustainability and social justice remain elusive even though each is unattainable without the other. Across the industrialized West and the Global South, unsustainable practices and social inequities exacerbate one another. How do social justice and sustainability connect? What does sustainability mean and, most importantly, how can we achieve it with justice? This volume tackles these questions, placing social justice and interdisciplinary approaches at the center of efforts for a more sustainable world. Contributors present empirical case studies that illustrate how sustainability can take place without contributing to social inequality. From indigenous land rights, climate conflict, militarization and urban drought resilience, the book offers examples of ways in which sustainability and social justice strengthen one another. Through an understanding of history, diverse cultural traditions, and complexity in relation to race, class, and gender, this volume demonstrates ways in which sustainability can help to shape better and more robust solutions to the world's most pressing problems. Blending methods from the humanities, environmental sciences and the humanistic social sciences, this book

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Describes how to put software security into practice, covering such topics as risk management frameworks, architectural risk analysis, security testing, and penetration testing.

As environmental problems become increasingly complex, it is critical that students and activists learn the skills with which to address them. Although there already are many case studies of actual issues, only in the last few years have environmental scientists paid close attention to their resolution. Environmental Problem Solving teaches these skills. Jeffrey W. Hughes creates an organized method for approaching problems, understanding larger issues, and

crafting solutions to a wide range of contemporary environmental issues. Many environmental activists often have preconceived ideas of environmental protection and problem solving. They react emotionally to news of deforestation, a new housing development, or a planned big-box store without thinking about the problem logically, and they may automatically regard foresters, development companies, and corporations as opponents. As their views harden, discourse turns acrimonious, and it becomes ever more difficult to find satisfactory solutions. This book teaches those on both sides of the table to address their own preconceptions and approach hard issues critically, methodically, and fairly. Hughes combines aspects of the decision-making process from the fields of business, management, and communication science based on extensive research and ample practical experience in the field and classroom. He creates a logical framework to help guide thinking from identifying a problem to finding its solution. Using examples drawn from real-life situations, *Environmental Problem Solving* will become an invaluable guide for environmentalists, agency professionals, consultants, students, naturalists, and concerned citizens.

This introduction to the field of urban design offers a comprehensive survey of the processes necessary to implement urban design work, explaining the vocabulary, the rules, the tools, the structures, and the resources in clear and accessible style. Providing a comprehensive framework for understanding urban design principles and strategies, the author argues that urban design is both a process and a collaboration in which the different forces involved are knit together. Moving from the regional scale down to the scale of places, the book examines the goals and strategies of the urban designer from the viewpoints of the private sector, public sector, and community. The text is illustrated throughout with photographs and drawings that make theory and practice relevant and alive.

Scientific notes and summaries of investigations in geology, hydrology, and related fields.

Large or small, America's cities have had a difficult time generating admiration, respect, or understanding. They have served the nation as sources of commerce, finance, and the arts. They have taken millions of new Americans from their point of entry and helped newcomers elevate themselves economically into the American mainstream. In recent years, the greatest of cities have become command centers of a new global economy. However, the headlines from urban America proclaim riot, decline, and despair. This book is different, it is about solutions: the breakthroughs - the indicators that can serve as models for neighborhoods, communities, and cities in the twenty-first century. In vivid, colorful, and provocative prose, authors Neal R. Peirce and Robert Guskind describe six innovative experiments in urban revitalization: the winners of the Rudy Bruner Award for Excellence in the Urban Environment. The Bruner Award recognizes and rewards innovative projects that blend empowerment, diversity, and equity with effective design, social responsibility, and economic viability. Peirce and Guskind describe the premises underlying each project, the barriers that were overcome, and the results that were achieved. They also provide the vital lessons of what made these efforts work, and lessons that stand as requirements for successful projects elsewhere: openness to innovation; decentralized decision-making; broad-based participation; empowerment of locally driven solutions. This is essential reading for students, policy-makers, planners, and all those seeking a glimpse of a future in which we can take pride in being Americans.