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twelve-volume Mille et Une Nuits  
in English translation  
(1704-1717), closely followed by  
the Grub Street English edition,  
drew the text into European  
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Amazon.com: The Arabian Nights

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The Thousand and One Nights,  
also called The Arabian Nights,  
Arabic Alf laylah wa laylah,  
collection of largely Middle  
Eastern and Indian stories of  
uncertain date and authorship. Its  
tales of Aladdin , Ali Baba , and

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Sindbad the Sailor have almost become part of Western folklore , though these were added to the collection only in the 18th century in European adaptations .

The Thousand and One Nights |  
Summary, Themes, & Facts ...



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Arabian Nights, more properly known as One Thousand and One Nights is a collection of Middle Eastern and South Asian stories and folk tales, compiled in Arabic during the Islamic Golden Age.

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This period lasted from the eighth century to the thirteenth century, when much of the Arabic-speaking world experienced a scientific, economic, and cultural flourishing – One Thousand and One Nights epitomising the rich and multifaceted literary output.

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Arabian Nights - A History of 'One  
Thousand and One Nights'

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changed the world on a scale  
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drew the text into European circulation.

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Sir Richard Burton's The Arabian Nights was an immediate hit upon its publication in 1885. Based on

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Context Between East And West  
the 1881 translation by John  
Payne, Burton's work not only fed  
the growing demand of English  
readers for tales and images from  
the Oriental reaches of their  
empire, but its comparatively  
frank sexual references, its  
bawdiness, and its wild

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adventures also spoke to, as  
much as it shocked, the  
repressed prurient interests of its  
Victorian readership.

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Great Myths and Legends: The  
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It is often known in English as the Arabian Nights, from the first English-language edition (c. 1706–1721), which rendered the title as The Arabian Nights' Entertainment. The work was collected over many centuries by various authors, translators, and

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One Thousand and One Nights -  
Wikipedia

Historical context is the political,  
social, cultural, and economic  
setting for a particular idea or

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Context: Political- the world that the  
West shell of Arabian Nights is ruled by  
a monarch, he is given absolute  
power, even as he kills many of  
his people's daughters, there is  
no rebellion against him. Social-  
as the king is in complete control,  
he changes a social norm,



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typically one marries someone  
and is satisfied with them for  
longer than just one night, but it  
becomes his prerogative to sleep  
...

The Thousand and One Arabian  
Nights - Historical Context

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twelve-volume Mille et Une Nuits in English translation (1704-1717), closely followed by the Grub Street English edition, drew the text into European circulation.

The Arabian Nights in Historical

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The tales within Arabian Nights span a large geographical area that stretches from Egypt, across the Middle East, and into Mongolia and China. This collection of Eastern cultures and traditions has attracted Western

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readers since the 18th century.

However, it has lent great confusion to the discussion of where exactly the Nights first originated. Many scholars concede the tome to be Persian due to the Persian origins of the names "Shahrayar" and

# Bookmark File PDF The Arabian Nights In Historical "Shahrazad." Context Between East And West

The Context - The Arabian Nights  
The Arabian Nights have a history  
that is largely mysterious.  
However, it is widely considered  
that they may include tales told  
by ancient travelers and

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merchants along the Chinese Silk Route . As they made their way from Northern China to the Middle East and Egypt, the travelers stopped in various towns and trading posts where they would tell these stories to each other for entertainment.

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The History of the Arabian Nights  
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The Arabian Nights in Historical Context : Between East ...

The Arabian Nights can be viewed as both a medieval and a modern text: while the earliest extant

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manuscript dates from the  
fourteenth century, the stories  
themselves have maintained a  
lively existence to the present  
day. This situation presents  
unique opportunities and  
challenges for educators.

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Teaching The Arabian Nights  
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Nights in its historical and cultural  
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examination of the text's multiple  
locations in the long history of  
modern Orientalism—this

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Collection of essays by noted  
scholars from 'East', 'West', and  
in-between reassesses the  
influence of the Nights in  
Enlightenment and Romantic  
literature, as well as the text's  
vigorous after-life in the  
contemporary Arabic novel.

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chronicles of the ancient dynasty  
of the Sassanidae, who reigned  
for about four hundred years,  
from Persia to the borders of

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China, beyond the great river  
Ganges itself," — quote from The  
Arabian Nights

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